

May 2008

CABULA 6

at the border between
reality and fiction

dedicated to principles of delight, humor, enquiry and adrenalin, we love to play.



NEW PROJECTS FOR 2008:

Tanzkuchl, Other People's Pain, The Angola Project, Life on Earth (Macondo), Crime Europe films on Swedish Television, workshops at Impulstanz and Tanzfabrik Berlin...

TANZKUCHL.

Ein Küchenepos für die eigenen 4 Wände.

Eine Auftragsarbeit vom Toihaus Salzburg.

Inspiriert von Ihrer Küche, mystischen Frauenfiguren, wirklichen und erfundenen Geschichten entsteht ein Küchenepos über die „Wilden Frauen“. Zwischen Backrohr und Abwasch entwickeln sich Gespräche, Musik und Szenen über Kraft, Besonderlichkeiten, Liebe und Weisheit von Frauen.

Laden Sie die Performance in ihre Küche ein. Dauer: ca. 40 Minuten.

Weitere Informationen und persönliche Vereinbarung unter:

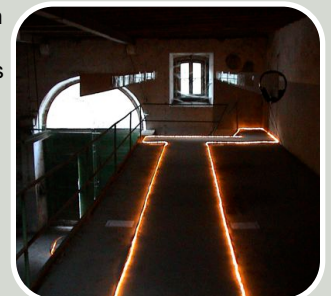
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“Yoko Yagihara spielt neben Maultrommel und Akkordeon auf allem, was die Küche hergibt: Töpfe, Pfannen, Blech, Kochlöffel und auch Schwämme. Feengleich tanzt Cornelia Böhnisch durch die Küche. Kenner finden einzelne Elemente aus Volkstänzen in ihrer Darbietung. Das Spiel mit dem Licht, das der Backofen gibt, dem Schall, der sich entwickelt, wenn in die Abwasch gesungen wird, alles wird neu wahrgenommen. Ein aussergewöhnlicher Abend.” (SN, Flachgauer Nachrichten, Gertraud Kleemayer)

“A kitchen warmth. food. femininity. the core of the home – the oven, the hearth. the place where the meals are made and where the women gather. to personify a house as a body, the kitchen is the womb, the maker. these unique meanings and metaphors came alive through the interac-

tions of the performers and the space. the way the dancer touched the surface, explored the different textures and ridges in the room. the way the musician made rhythms out of these places. the words they spoke – the Japanese and then the german translations called to mind the secret codes that women share when they gather, the desire for conversation, the need to discuss intimate details and emotions. The stories that were told in katharina's home spoke to these relationships which unfurl in a home: the private desires and the unspoken assumptions which are embedded in family.” (Kate Mattingly, Writer)



OPP TV



a clown walks onstage,
climbs a ladder, falls down,
then gets up to do it again.
funny. a clown walks on stage,
climbs a ladder, falls down,
lies there, and then blood
comes out. not funny.

**Ellis Defonte is now
online with OPPTV !!:**

<http://opptv.wordpress.com>

OTHER PEOPLE'S PAIN

*"Pain itself can be pleasurable accidentally
in so far as it is accompanied by wonder, as
in stage-plays." - Thomas Aquinas*

Can you really imagine someone else's pain? Why do writers and artists, even when they evoke the pain of experience, rarely describe physical pain in detail? *Other People's Pain* is a one-person performance about trying to get inside other people's pain. The performer, Jeremy Xido, chases a video-blogger, Ellis Defonte (Xido), chasing an alcoholic South-African warcorrespondent, Max Dros (Xido), who hangs upside down in gravity boots for his back pain and plays endless hours of video games. Max no longer chases other people's pain; he's done with "war pornography." The chase culminates when the three meet in a machinima animation, lost in the desert of a first-person shooter video game inspired by the B-Horror movies of Val Lewton. Ellis's mother is heard in the back-ground on a baby phone, sick in bed.

The piece exists as a live multimedia performance, as well as online through blogs of real and fabricated interviews and machinima films about pain produced by Xido, Defonte, and Dros. The actual Pain interviewees, culled from real documentary footage, include the captain of a bowling team, dog-walker/psychologist, chronic pain clinician, conflict diplomat, English professor, economic journalist, torture therapist, migraine sufferer, professional ballerina and Shaolin monk.

Residencies:

Tanzfabrik Berlin July 2008

Bains::Connective Brussels Aug 2008

Workspace Brussels August 2008

Brut Vienna September 2008

Performances:

Les Bains, Brussels Sept 2008

Brut, Vienna Oct 2008

Tanz_house Festival, Salzburg Oct 2008



© james nachtwey



A Co-Production between : Cabula6 / Crespo Foundation / Tanzquartier Wien

with generous support from Stadt Wien



PROJECT:

We will place a Trailer (*Wohncontainer*) in the Kaiser Ebersdorfer Kaserne in the village of Macondo - a village / refugee center in the 11th District of Vienna. The Trailer, will be set up to live in - hooked up with water, electricity and furniture and will be placed in the lot next to Ramon Villalobos' Garde with a view of the Soccer Field and in plain view of everyone who lives in Macondo. Cabula6 and invited Collaborators will use the Trailer as a base to be in Macondo over the course of 8 months to sleep, live, meet people and work with them. Out of these encounters we will develop a project *to be presented in spring 2009.*



ting and the hard realities of life as an asylum seeker in a new country with a history of aversion to newcomers. Macondo is a truly transnational microcosm in the middle of the new Europe. Successive waves of political refugees arriving from the current headlining wars from around the world are thrown together with the villagers that landed here and reconstructed their lives 35 to 50 years ago. New comers from Somalia, Sudan, Iraq, Afghanistan, Chechnya, and the Congo find themselves sharing the soccer field with the Chileans, Vietnamese and Hungarians who have grown up in this very spot and who have already developed strategies for surviving the difficulties and confusions of living in this vibrant, unusual and sometimes absurd no-man's-land.

WHY MACONDO?

The importance of Macondo for Vienna can't be overstated. For 60 years it has been the primary destination for political refugees and asylum seekers arriving to Europe from conflict zones around the world. Named in homage to Gabriel Garcia Marquez' fictional village by a Mexican political refugee and journalist who went by the nickname Toluca, Macondo has become a remarkable and unusual place that exists between the airport, the freeway and the imagination - shaped by memory, forget-

It is an ideal place for creative ventures – existing already between hard practical realities and imaginary longings. It is also a cauldron where the new face of Austria and Europe is being forged. Different communities have to struggle to understand and live with each other. The common language is German. The children are going to Austrian schools and preparing to join a broader Austrian society in the coming years. Just as the people who have been transplanted from war-torn environments have to adjust to this new world, those who have been born and raised in Austria, have to adjust to the new comers. This is the future of Europe.

THE ANGOLA PROJECT

Part I - Lisbon, Portugal

Invited to take part in the European Union project *APAP VI - the art of survival* by the Portuguese arts organization Transforma (based in Torres Vedras), we will spend 6 weeks in Lisbon researching and developing a new film/theater project - *The Angola Project*.

Focussing on people whose lives and imaginations travel back and forth between Portugal and Angola, *The Angola Project* will be an investigation of this particular European - African axis. The first part of the project, to be conducted in Lisbon from May 1st 2008 until June 10th 2008 will be a research phase investigating the ways in which different people imagine or think about that "other" place and what it has to do with "this" place where they are right now. We will conduct formal and informal interviews with people on and off camera - both black and white Angolans living in Lisbon as well as Portuguese of Angolan descent, ex-commandos who fought in the colonial / independence wars of the 1960s, businessmen and women, students, musicians, professionals, hair stylists, athletes, academics, authors and anyone else we come across who has a story to tell and is willing to tell it to us. Depending on how these conversations and contacts go, we will let them lead us to places we can't even imagine yet while staying on the look-out for stories which both conform to and confound clichés.

For Part I of *The Angola Project*, we will collect materials and at the end of the 6 week residency present our experiences - whether as a performance, set of open conversations or some sort of installation or short film.

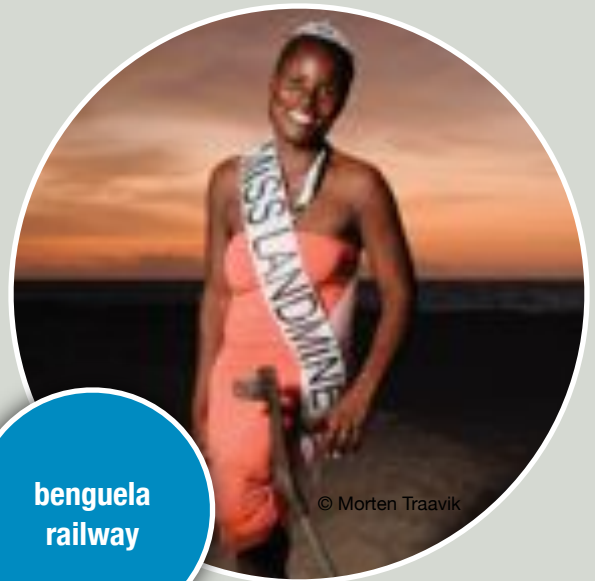
Part II of *The Angola Project* will take place in Angola.

Part II - The Benguela Railway, Angola

A documentary film:

The Chinese are rebuilding the Benguela Railway that cuts through the belly of Angola. We will follow its tracks from Kuito in the center of the country to the old slave port of Benguela on the Atlantic ocean telling the stories of the people whose lives are rapidly or not so rapidly changing. Once the commercial life-line of Angola stretching 1334 km from the Congo to the Atlantic ocean, the railway was largely destroyed during the 26 year civil war - bombed, peppered with land mines, ravished and laid to waste. Now, as part of an investment deal securing oil rights and construction contracts in return for rebuilding the national infrastructure, Chinese companies have come in and the whole world is being transformed.

Parts of the country that have been cut off for years are starting to reconnect. Trade



benguela railway

© Morten Traavik

routes are beginning to reemerge.

For the first time in decades there is the possibility of development and renewed life. The route from inland Angola to the coast has been central to the major economic stories of the past 500 years - from the slave trade, to the colonial copper and mineral trade, to the battles of the cold war and now to the ascendancy of China in the age of limited oil supplies.

All along the tracks are people whose lives and fates have been intimately intertwined with these global forces -- from the Chinese construction workers, to the Angolans recovering from the ruinations of war to the HALO de-mining organizations clearing the way. And cutting through all of it are the once opulent trains, abandoned and bullet ridden from the war, finding their way in a remarkable reversal of fortune back onto center stage of world events.

<http://c6angola.wordpress.com/>

Upcoming Workshops:

"Our Man On the Ground" - **Viewpoints and Composition** - Workshop based on themes from Other People's Pain. Tanzfabrik Berlin July 21 - 25

"Piracy and Tourguiding" (Co-optive Realities) Impulstanz Festival Coaching Project (Vienna) July 28 - August 1st 2008

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